Computer Composition for Commercial and In-Plant Applications

IMLAC®

Composer 1550

Text Management & Storage • Editing • Composition with centralized control of work flow

COMPOSER-1550 is the one system that was designed and built from the ground up to handle nearly every aspect of commercial and in-plant word processing and phototypesetting. Not just another newspaper system "shoe-horned" into a commercial application.

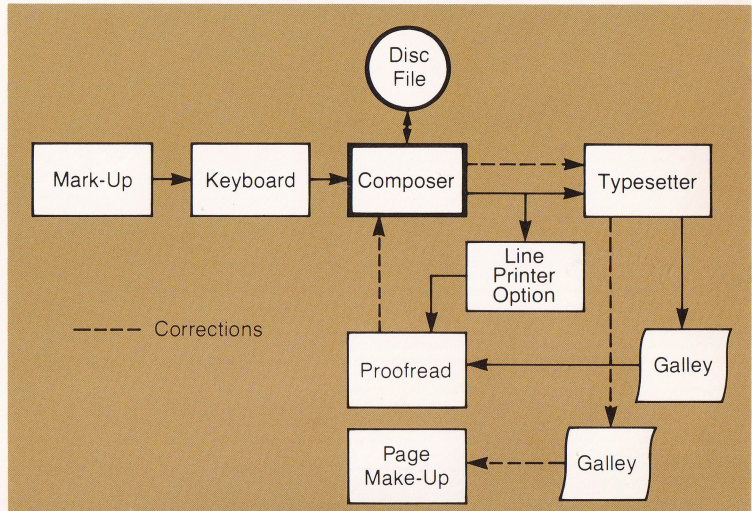
A COMPLETE SYSTEM, the IMLAC Composer 1550 includes everything you're likely to need in a computer composition system. From a built-in, powerful mini-computer and a production-oriented keyboard to a super-size, easy-to-read display that shows your copy as it will appear in the final typeset version. All built around a magnetic disc storage system with more capacity than you'll probably ever need.

POWERFUL and EASY TO USE, this highly efficient type production system gives you total control of every job from start to finish. This system handles high volume work on a Batch Processing basis, or lets you interact directly with your job for immediate, accurate editing and composition.

Composer 1550 is compatible with equipment you may already have or decide to get.

It works with every major phototypesetter and keyboard – Harris 1200 and TXT, Mergenthaler VIP, AM-740 Series, Dymo Pacesetter and many others. Input can be magnetic tape, cassette, paper tape, OCR or from another computer.

With COMPOSER 1550, all composition and editing functions including H&J can be accomplished up to the point of Author's Alterations at a single pass. The system provides a level of centralized control not possible with most other approaches.



IMPROVED CONTROL OF WORK FLOW

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Periodicals

LAST MINUTE CHANGES AND COPY FITTING are easy to do on the 1550 System. Almost anyone can learn to work directly and easily on the IMLAC Composer. Adding to, cutting from, or editing manuscripts, they immediately see the effects of their changes. With visualization of Runarounds, Indents, Auto Leadering, Quadding, etc., you can set an entire periodical using the 1550 with comparatively little paste-up. Keyboard entries are simple and straightforward. No complex computer codes to learn.

SEGREGATED WORK AREAS and pre-stored formats simplify keyboarding, eliminate redoing repetitive work and permit separating one periodical from another. For example, the same format commands can be used for body type, heads, folios, etc., regardless of the actual style of the periodical. By storing each publication in the proper segregated work area, the system will automatically assign the correct face, size and leading.

CATCHING COMPOSITION ERRORS IS EASIER because in most cases COMPOSER 1550 simulates the appearance of final typesetter output. It even flags many errors on screen with a flashing message to get your attention. You can either display or suppress typesetting commands for more accurate text editing.

Photo-courtesy Farm Journal

See How Much More Productive Your System Can Be...

In every application, the key to greater productivity is the ability to work with your material in comfortable terms. Simple code commands are easy to understand and enter with far less chance of error. And when it's important, a flashing message on screen signals you. Every change you make is immediately and fully verified. Even the keyboard speaks your language!

IMLAC has built and installed more interactive graphic systems than any other manufacturer.

It's the most natural way to work with a computer. Give us an opportunity to show you why.

Call today to arrange a demonstration at your convenience.

(617) 449-4600

IMLAC® CORPORATION

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For additional details on the COMPOSER 1550 System request IMLAC Brochure C-500.

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